HANNAH WOLF

Theater and Event Director and Educator

hannahjwolf@gmail.com | 907-209-8688 | https://www.hannahjwolf.com/

| | | - | \sim \sim \sim | | \sim D I | UCT | |
|--------------------|----------------|---|----------------------|-----|------------|-----|------------|
| $\boldsymbol{\nu}$ | <i>,</i> () (| | | UUI | | | \sim |
| | \sim | | \mathbf{C} | | | | N ~ J . |

| INDECENT | Paula Vogel | Perseverance Theater |
|-----------------------------------|----------------------------------|-----------------------|
| LAST SUMMER AT BLUEFISH COVE | Jane Chambers | Fountain Theatre |
| FUN HOME | Lisa Kron and Jeanine Tesori | Perseverance Theater |
| ISLANDS OF CONTENTMENT* (virtual) | Dipti Bramhandkar (co-director) | Hypokrit Productions |
| RIDE SALLY RIDE* | Tara Sissom and Katerina Pruitt | B Street Theater |
| SHE BURIED THE PISTOL* | Lydia Blaisdell | La Jolla WOW Festival |
| FRANKLIN* | Samantha Nobel | Perseverance Theater |
| TITLE LOADING* | all_caps | Fusebox Festival |
| THE SKY GAME* | Kimberly Belflower | Peppercorn Theater |
| THE BLUE BEAR* | Leon Ingulsrud and Luan Schooler | Perseverance Theater |
| ACADEMIC PRODUCTIONS: | | |

| AIRNESS | Chelsea Marcantel | University of California Riverside |
|------------------|-------------------|------------------------------------|
| FIXING KING JOHN | Kirk Lynn | University of Missouri Kansas City |
| AIRNESS | Chelsea Marcantel | Louisiana State University |
| MEN ON BOATS | Jaclyn Backhaus | University of California Riverside |
| ENRON | Lucy Prebble | University of Texas at Austin |
| DRY LAND | Ruby Rae Spiegel | University of Texas at Austin |
| | | |

SELECT WORKSHOPS AND READINGS:

| BROTHER, BROTHER | Cory Hinkle | Chalk Rep |
|-----------------------------|--------------------|-----------------------------|
| INSTRUCTIONS FOR A SÉANCE | Katie Bender | Playwrights' Center |
| | | Alley All New Festival |
| GRIEF WORLD | Hannah Kenah | Echo Theater Company |
| GUSHER! | Jan Rosenberg | IAMA Theater Company |
| A LONG TIME COMING | Weston Gaylord | The Vagrancy |
| JOHN PROCTOR IS THE VILLAIN | Kimberly Belflower | We The Women Collective |
| FAULT LINES | Nicholas Billon | Boston Court |
| VANISHING ACT | Chelsea Marcantel | Geffen Playhouse |
| THE DOOLEY STREET TRIOLGY | Brian Otaño | IAMA Theater Company |
| GONE | Lolly Ward | Inkwell Theater |

CURRENT ARTS ADMINISTRATOR ROLES: TEACHING:

| | 2024. "Women in Theatre," "Acting Methods," and "Advanced |
|---|---|
| Ojai Playwrights Conference Senior Artistic Producer | Directing." |
| Duradication and a month to the conference of the stirled and | THE VENNEDY CENTED Instructor 2019 2022 "World |

Producing a playwright's conference, festival, and residencies in Ojai, CA.

THE KENNEDY CENTER - Instructor, 2018-2022, "World Building with Designers."

UNIVERSITY OF TEXAS AT AUSTIN- Instructor of Record, 2016-2018. "Beginning Acting," "Directing I," and "Directing II."

UNIVERSITY OF CALIFORNIA RIVERSIDE- Adjunct, 2023-

AFFILIATIONS, RESIDENCIES, GRANTS AND AWARDS EDUCATION:

| SDC- Member | |
|--|---------------------------------------|
| Fulbright Research Fellow - Bucharest, Romania | UNIVERSITY OF TEXAS AT AUSTIN - M.F.A |
| Barbara Whitman Award - Finalist | 2015-2018 |
| National Directors Fellow | |
| Lincoln Center Directors Lab | WESTERN WASHINGTON UNIVERSITY - B.A |
| Directors Lab West | 2005-2009 |
| Soho Rep Writers/Directors Lab | 2003 2007 |
| SITI Company Intensive | |